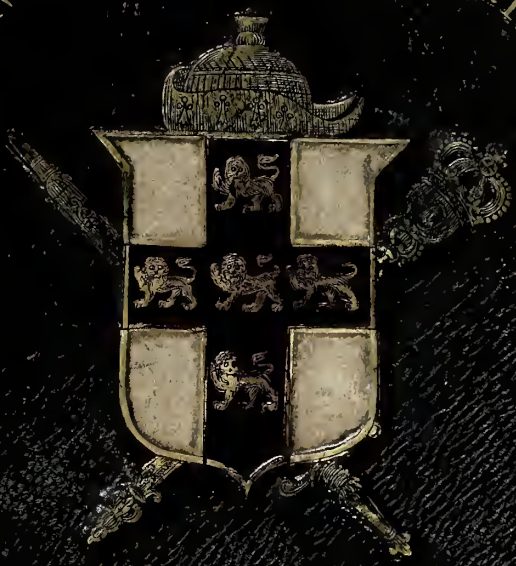
YORKSHIRE

FINE ART & INDUSTRIAL



EXHIBITION, YORK.

1866.

211

Wm. Wallace Hargrove.
York.

1866.

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Miss Waterhouse
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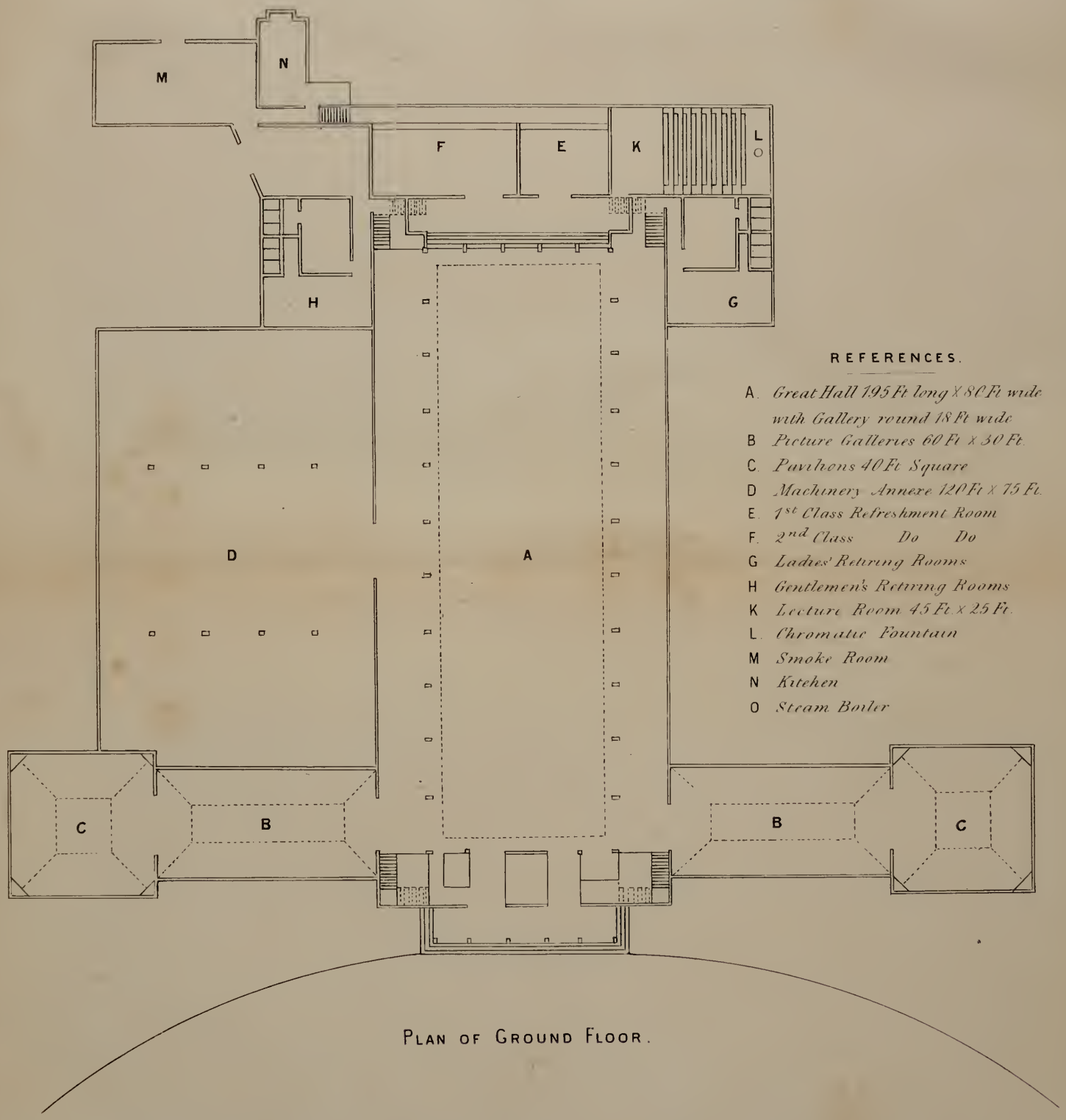
Yorkshire Fine Art And Industrial Exhibition, York.



Plan of Ground Floor.

REPORT

OF THE

EXECUTIVE COMMITTEE

OF THE

YORKSHIRE

FINE ART AND INDUSTRIAL EXHIBITION

PRESENTED TO

The Meeting of the General Committee,

April 10th, 1867.

TREASURER'S ACCOUNT.——AWARD OF PRIZES.

&c., &c.

YORK:

PRINTED BY JOHN COULTAS, HIGH-OUSEGATE.

PRICE SIXPENCE.

1867.

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N.B.—The President and General Secretaries were Members, *ex-officio*, of all Committees, and the Secretaries of the Sub-Committees were *ex-officio* Members of the Executive Committee.

REPORT

OF THE

EXECUTIVE COMMITTEE OF THE YORKSHIRE FINE ART AND INDUSTRIAL EXHIBITION.

Presented to the General Committee, April 10th, 1867.

In laying before you a final report of our labours, it appears expedient to retrace the ground covered by former reports, in order that the rise, progress, and results of the Exhibition may be presented in a connected form.

The success of several exhibitions which had been held in the provinces, more especially the one at Wakefield, induced in the minds of some of our citizens the belief that if an effort were made in York, and anything like a united action could be obtained, there were many points in its geographical position, its historical associations, and the general tastes and habits of its citizens that would make it admirably adapted for the successful holding of a Fine Art and Industrial Exhibition.

Impressed with this idea, a circular was issued inviting a few gentlemen to meet at the York School of Art and consider the matter. At this meeting about twenty persons were present, and the feeling in favour of the project was so strong that a provisional committee was formed to bring the subject before the citizens. This was first done on November 14th, 1865, at a meeting convened by circular, held in the

Council-chamber of the Guildhall, the Lord Mayor presiding. The company assembled on this occasion was eminently representative in its character, and the project was fully entered into and discussed in all its bearings, the result being that it was resolved to request the Lord Mayor to convene a public meeting of the citizens "to consider and determine whether an Exhibition of Art and Industry shall be held in this city during the course of next year." This meeting was held in the Guildhall on November 22nd, and it was resolved to carry out the project, provided that two conditions, which were deemed essential to the success of the scheme, could be satisfactorily met. The first of these was the obtaining of subscriptions to an adequate guarantee fund, and the second the securing the cordial co-operation of the directors of the North-Eastern Railway Company; for it was felt that unless the latter could be obtained it was useless to attempt to hold such an Exhibition, as the local population would be quite inadequate to support it. The citizens present formed themselves into a committee, and a deputation was appointed to wait on the directors, who expressed themselves desirous of rendering all the assistance that lay in their power towards the furtherance of the undertaking—an offer of assistance which we are happy to say was most fully carried into effect by the various officers of the company. It was considered that a guarantee fund of £3,000 would be sufficient to meet the requirements of the case, but in the course of a very short time a sum of upwards of £6,000 was subscribed by 388 persons, all but three being citizens.

The successful completion of the prescribed conditions being reported at a second meeting of the General Committee, it was resolved to proceed with the undertaking, and we (the Executive Committee) were appointed to carry out the details of the Exhibition, the only point reserved by the General Committee being the disposal of the surplus, which at that time was considered by many as very hypothetical.

At this point in the progress of the affair we applied to his Grace the Archbishop of York to allow his name to be placed at the head of our list of patrons, a request he most kindly complied with. Applications to noblemen and gentlemen to act as patrons were confined to the peerage and baronetage of the county, and to the representatives of the various divisions and boroughs, and the success that attended our applications will be seen by inspecting the list of names that headed and gave weight to our prospectus.

One of the first questions that presented itself for our serious consideration was where the Exhibition should be situated. The advantages and disadvantages of various sites were anxiously examined and discussed, and very considerable difference of opinion prevailed among us and in the city as to the best position. The question lay chiefly between St. George's Field and the Asylum Field, though strenuous efforts were made to obtain for the general purposes of the city the plot of ground known as Bearpark's Garden, adjoining to the Wilberforce School for the Blind. Ultimately it was decided that, if it could be obtained, the Asylum Field was preferable, and we think that the result proved that this was a wise decision. A satisfactory arrangement was made with the Committee of the Asylum, and the plans for the building, which had been prepared by Messrs. J. B. and W. Atkinson, and Mr. Edward Taylor, having been approved, advertisements for tenders were inserted in the various newspapers. The state of both the labour and money market was such at this juncture that considerable difficulty was experienced in obtaining tenders. Ultimately arrangements were made and the building actually commenced on March the 15th, 1866.

But before this could be done it was needful to call the General Committee together; it was one of the conditions of the subscription to the guarantee fund that no call should be made on any subscriber except in case of actual loss; but

the difficulty of obtaining tenders induced us to recommend that a call of two-fifths of the sum subscribed should be made on each guarantor; this recommendation was accompanied by a report that explained the reasons for such a course, and the General Committee, by an almost unanimous vote, adopted the recommendation. This ready concurrence with our views, at a time when the carrying out of the scheme appeared to hold out no prospect but of considerable pecuniary loss to those concerned in it, was greatly encouraging and tended much to strengthen the interest of all, and was highly creditable to the spirit and energy of the citizens.

The call was promptly paid up, producing upwards of £2,000. Thus provided with the means, the work was pushed rapidly forward, and was ready, according to agreement, for the holding of the Gala Flower Show on the 13th and 14th of June, and by great exertion on the part of all concerned in the work, the contents of the Exhibition were so far arranged as to admit of its being opened on the day which had been fixed, namely, Tuesday, the 24th of July.

The day was observed as a general holiday in the city, the greatest interest being manifested by all parties in the success of the undertaking. At the time appointed, His Grace the Archbishop, accompanied by the Lord Mayor and Corporation, together with a goodly array of the patrons and their families, took their places on the dais, and His Grace opened the proceedings by imploring a blessing on the work—this was followed by an address that will be long remembered by those who were privileged to listen to it; addresses were also delivered by the late Lord Feversham, Lord Herries, Lord Houghton, &c., and the whole passed off to the entire satisfaction of all concerned.

The only parties admitted to the opening ceremony were the holders of first-class season tickets, and of special tickets which were issued at 10s. each. The rates of admission for the first month were fixed at first-class season tickets, £1. 1s.;

second class, 10s. 6d., (a deduction from these charges being made to exhibitors, guarantors, and families taking more than one ticket); single admission, 1s., with one day in the week at 2s. 6d. This plan was continued till the end of August, when the charge for single admissions was reduced to 6d. each on three days of the week, the other three days being retained at 1s.; but parties coming by excursion trains were always admitted at 6d. each.

In obtaining and arranging the various objects of the Exhibition, we were zealously assisted by a large number of gentlemen, who formed a series of sub-committees, and who were selected as having special knowledge on the various subjects committed to them; these sub-committees worked in great harmony, and their labours were invaluable. How many times these committees met would be difficult to ascertain, but in order to give some idea of the amount of labour bestowed, we may mention that we have met seventy times, and, allowing on an average two hours for each sitting, this gives an equivalent to fourteen days of ten hours each devoted by the Executive Committee as a whole to the service of the Exhibition.

Prior to receiving any articles for exhibition, the question of the safe custody of the goods about to be committed to us, engaged our careful consideration; and we resolved that at least one of our body should remain in charge each night in addition to the police force and our own paid watchmen; in this service all from our president to our youngest member united, and we were joined in it by the members of the sub-committees—the regular night-watch after the opening of the Exhibition, consisting of one member of the executive, one sub-committee man, four police-officers, and two night-watchmen. We believe that this personal care of the valuable articles committed to our trust was appreciated by the exhibitors. The total value of the articles exhibited could not be less than £250,000, but as many of them were unique,

it was impossible to put a market value on them. We effected insurances against fire on the building and its contents for such sums as we considered sufficient, and happily were not obliged to call on any of the offices to make good any loss.

The visit of their Royal Highnesses the Prince and Princess of Wales on the 10th of August was the brightest day of our season; we had looked forward to it with considerable anxiety, but the result was eminently satisfactory. We prepared an address to our Royal visitors which was presented by our president, and graciously replied to by the Prince—afterwards they and their suite were conducted through the building, and expressed themselves much pleased with it and its contents. (The address, with his Royal Highness's reply will be found in the appendix.) During the session of the Church Congress arrangements were made for its members to hold a conversazione in the building, and on this occasion all the resources of the Exhibition were placed at the disposal of the company, which numbered upwards of 1,700. On another evening the annual meeting of the York School of Art, presided over by Mr. Beresford Hope, M.P., was held in the Great Hall, free admission being given to the subscribers. It afforded us great pleasure thus, in some measure, to acknowledge the services that in the early days of the project, the Committee of the School of Art rendered to the undertaking. The day which followed the visit of their Royal Highnesses was the first in which we had any heavy press of visitors; the review of the northern volunteers attracted immense numbers of persons to our city, and before the time fixed for the commencement of the review, and after its close, our hall and galleries were crowded with spectators. Our receipts touched their highest point on that day being £487. 13s. 10d.

The total receipts of the Exhibition amounted to £13,950 6s. 11d., and was made up of a great variety of items in

addition to that of admission, some of these require especial notice. In order to obtain a Jacquard ribbon loom for Exhibition we arranged with Mr. Stevens, of Coventry, to take a certain amount of his goods and dispose of them to the visitors, he undertaking to prepare two ribbons with special designs; the demand for these goods was so great that we disposed of upwards of £900 worth. Another item of receipt was the Fairy or Chromatic Fountain; this was exhibited in a room separate from the main Hall, and a charge of 2d. was made for admission. It was visited by upwards of 66,000 persons who paid for admission, besides the holders of season tickets who were admitted free. The fountain was supplemented on alternate evenings by the display of a large series of photographic views, exhibited by means of the oxy-hydrogen light; the popularity of these displays appeared to increase by repetition, and the receipts for the last four days greatly exceeded any four consecutive days during the ten weeks that the fountain and views were exhibited. The total sum received from this source amounted to about £556. The care of walking sticks and umbrellas also proved a source of income, upwards of 90,000 having been deposited at a charge of ½d. each. The sale of catalogues also greatly exceeded our expectation. We guaranteed to our advertisers a circulation of 10,000, but the first edition of 10,000 was followed by a second of 10,000, and by a third and fourth of 4,000 each, and of these not one remains on hand.

The daily number of admissions of course varied very greatly, from 875 on the day succeeding the opening to 12,703 on the closing day; the total number including the soiree on the 2nd of November being 380,935, giving a daily average for the 87 days that the Exhibition was open of 4,374 visitors. The staff of officers and attendants employed in the care and management of the building, &c., and directly engaged and paid by the committee consisted of 34

persons; a large number of the trade exhibitors had also attendants of their own, whose business was confined to the care of their own goods; but in addition there was always present some member of the committee to whom any question that might arise could be referred. The attendants and waiters in the refreshment departments were employed and paid by the lessees, and the committee had nothing to do with their appointment or management. It is worthy of remark that the season proved a very wet one, which doubtless greatly detracted from the number of our visitors; while it greatly increased the labour and care of those employed by the committee.

Appended to this report will be found a plan of the building, and we would state our opinion that it was admirably adapted to the purpose for which it was designed and applied.

The Exhibition naturally resolved itself into two great divisions: the artistic and the mercantile. Some of the more important features of each appear to call for notice in this final report.

For the reception of statuary and pictures two spacious galleries were provided, each 60 feet long by 30 feet wide; each of these opening into pavilions 40 feet square, giving an area of 6,800 square feet, and providing nearly 8,000 feet of wall available for hanging pictures. With such an extent of space some misgivings were at first entertained as to the possibility of obtaining the requisite number of pictures, but such misgivings were quickly dissipated, and subsequently a large number had to be declined. For this result we were principally indebted to the noblemen and gentlemen of Yorkshire, and we desire to express our deep sense of obligation to them for the uniform courtesy with which we were met, and the generous manner in which large and valuable collections of pictures were thrown open to us and placed at our disposal. If, in a few instances, our ap-

plications were unsuccessful the denial was accompanied by some valid reason which we felt bound to respect, such for instance as injury having been sustained in some previous Exhibition. Although the great mass of pictures were contributed from private galleries, yet the modern artists were not altogether unrepresented. The uncertainty that at first existed in the minds of the public before the project was fairly launched, had the effect of driving many important works into the London and Provincial Exhibitions which would otherwise have found their way to York ; but notwithstanding the small number of pictures for sale £640 was realized, adding to the surplus of the Exhibition the sum of £37. 10s. 6d. for commission charged thereon. In addition to this several of the exhibiting artists received commissions to paint pictures amounting to a considerable sum, which we cannot but consider as a satisfactory feature, and one illustrating the beneficial effects arising from local Exhibitions.

The ancient school contained pictures by Rembrandt, Guido, Corregio, Leonardo da Vinci, Raffaelle, Andrea del Sarto, Velasquez, Salvator Rosa, Agostimo Caracci, Dominichino, Van Heem, Jordaens, Rubens, Vosterman, Breughel, A. Jansens, F. Hayman, A. Vanderwerf, Zoffany, Rosa da Tivoli, Victors, Hogarth, Sir Godfrey Kneller, Sir Peter Lely, A. Cuyp, C. Maratti, Marinari, Annibale Caracci, A. Betts, Romney, Gainsborough, Palamedes, J. Van Oolen, Zucchero, Bellario, Swaneveld, Rottenhaemer, Vernet, W. Dobson, Dusart, Sir J. Reynolds, N. Poussin, Greuze, Vandyck, Sebastian del Piombo, Wooton, Peter Van Bloot, Tintoretto, Van Eyck, Schalken, Sassoferrato, Sir J. Medina, Coypel, Tillemans, Van Huysum, Ostade, Corcoranti, Berghem, Wouvermans, W. Mieris, Sir H. Raeburn, Giulio Romano, Cornelius Jansens, H. Van Vliet, Watteau, Guido Cagnacci, Guercino, Baptiste, Claude, Canaletti, J. Fyt, De Witt, Albano, P. Veronese, Zuccarelli, J. Van Oost, F. Vanni, Parmegiano, Bassano, Spagnoletto, J. Wynants, Van Oss, &c.

The modern school was represented by Sir D. Wilkie, Rosa Bonheur, W. P. Frith, R.A., Thos. Creswick, R.A., J. Sant, R.A., J. M. W. Turner, R.A., W. Etty, R.A., J. R. Pickersgill, R.A., S. Cooper, R.A., Leslie, R.A., Sir B. West, P.R.A., R. Westall, R.A., W. Cope, R.A., R. Ansdell, R.A., W. C. T. Dobson, R.A., T. Faed, R.A., Sir C. Eastlake, P.R.A., E. W. Cooke, R.A., Vicat Cole, R. Wilson, G. Lance, A. Pether, W. Crawford, R.S A., Wetherington, R. A., G. Morland, A. Nasmyth, D. Pasmore, C. Percy, C. Baxter, M.S.B.A., J. J. Hill, Frost, J. B. Pyne, A. H. Burr, Sir Wm. Allan, R.A., E. C. Barnes, W. A. Knell, T. Roberts, F. Musin, H. Moore, H. P. Parker, C. Lees, R.S.A., Shayer, T. Crayne, Andrews, W. Underhill, J. Bateman, E. Hargitt, Boddington, Armfield, Ibbotson, Carmichael, J. Syme, R.S.A., Herring, sen., W. Gill, F. R. Say, Ward, sen., R.A., G. Stanfield, Henzell, G. Arnald, R.A., J. Syer, H. Ten Kate Nieman, F. Wyburd, Maguire, Sir E. Landseer, R.A., E. Ladell, R. H. Roe, J. Faed, R.S.A., E. Pritchard, F. D. Hardy, J. Poole, W. Bromley, J. Linnell, E. Nicol, R.S.A., T. Brookes, C. Baxter, Le Jeune, A.R.A., Jones, A.R.A., E. S. Creig, H. Dawson, B. Roberts, T. J. Barker, J. T. Lucas, T. M. Goode, Woolmer, C. W. Nicholls, A.R.H.A., &c.

The water colour drawings were from the pencils of Copley Fielding, Prout, J. M. W. Turner, R.A., Birket Foster, T. M. Richardson, Pinelli, E. Duncan, S. Cooper, R.A., Rayner, De Wint, W. Callow, W. Hunt, Sir Wm. Ross, Frederick Taylor, R. P. Leitch, G. Fripp, Bridell, Stanfield, Cattermole, Bayliss, Brierey, Thorburn, Holbein, Sutcliffe, Goupy, Knebil, Shalders, Gastineux, &c., &c.

In the aggregate the galleries contained 900 pictures, received from between two and three hundred contributors, and taking into consideration the great variety of interests that had to be considered and respected, we have every reason to believe that in point of attractiveness and excellence they ranked far above the average.

With so large and costly a collection of pictures and statuary no ordinary risks were run, no ordinary responsibility was incurred, and an amount of personal care and attention was required which it would be difficult to estimate. That care and attention, however, was not wanting; and we have the gratifying announcement to make that not a fraction of compensation for damage has had to be paid in this department; a result we believe unprecedented in the annals of all previous Exhibitions.

The great hall, which had a length of 195 feet, and a breadth of 80 feet, and which was surrounded by a gallery 18 feet wide, was, as a whole, occupied with the mercantile department of the Exhibition, though this was relieved by fine selections of statuary and casts from Lord Londesborough's collection and the York School of Art. The fine organ built and exhibited by Messrs. Conacher of Huddersfield, was greatly admired, and was a source of great gratification and enjoyment during the whole time the Exhibition was open; the grand pianos of Waddington, Hopkinson, and Brinsmead were also freely placed at the disposal of the Musical Committee: in passing, it is only just to say how greatly the Exhibition was indebted for its success and its unflagging interest to the varied entertainments that were provided for the evening visitors. The Exhibition promenade concerts will long be remembered by the York public as one of the most enjoyable series of re-unions that has ever occurred in the city. Art manufactures were well represented by specimens of stained glass, (all the windows of the great hall being filled with it,) carvings in wood and stone, elaborate ceilings in plaster, ornamental iron work, and a very choice selection of specimens from the South Kensington Museum; nor must we omit to mention the unrivalled collection of china, ancient and modern, derived from various sources, and the invaluable collection of ancient armour contributed by Lord Londesborough. The local manufactures of the city,—

linens, confectionery, saddlery, combs, cocoa, leather, carriages, planes, &c., were well represented; while Messrs. Cooke and Sons contributed the fine clock that regulated our movements, a collection of meteorological and astronomical instruments, wheel cutting engines, &c. The machinery and carriages were in an annex, having about 6,000 square feet of area. The carriages formed a prominent feature of the Exhibition, and comprised specimens of work from York, Newcastle-on-Tyne, Harrogate, Scarborough, Beverley, and Driffield. Steven's Jacquard ribbon loom, in which a ribbon with a portrait of the Archbishop and views of the Minster and St. Mary's Abbey was being woven, (a similar ribbon with a portrait of the Lord Mayor being woven at Coventry), was an object of great attraction. Near it were looms in which lace and linens were in course of manufacture; machines for drilling and planing iron and brass; mortising machine; the gas engine of Lenoir; a sewing machine by Wheeler and Wilson, driven by steam power; pumping engine by Routledge and Ommanney of Manchester, and a great variety of working models, forming a very attractive feature of our Exhibition. The whole of the machinery was driven by a fine engine (Allan engine) contributed by Messrs Ormerod and Grierson, of Manchester, the steam for which was generated in a boiler kindly supplied by the directors of the North Eastern Railway Co., and which was placed outside the building, and entirely separated from it, the steam being conducted by pipes laid below the level of the ground. The performance of this engine elicited hearty commendation from all competent to form an opinion on the subject. We must not omit to mention the display of that machine which is making such a revolution in the labours of a large part of our countrywomen; no less than nine manufacturers of sewing machines were represented in our Exhibition, and many of them carried on a very flourishing business, evidently shewing that the opportunity of seeing these machines at

work, and of comparing their various advantages was appreciated by those specially interested in the subject.

The natural history department of the Exhibition was not extensive ; it was felt that with the magnificent collections of the Yorkshire Philosophical Society close at hand it was not expedient to give prominence to this department, yet enough was obtained to show what might have been done had it been deemed desirable. One or two very interesting collections of preserved birds, &c., were contributed by York citizens, and two fresh water aquariums with good collections of fishes were objects of great interest to the visitors. In various parts of the building, glass toy making, fret cutting, basket making, glass engraving, needle making, &c., were going on, and were always surrounded by interested groups of spectators.

In looking back on the results of our Exhibition, and in endeavouring to draw from it some lesson for the future, we think that we can discern that its success was to a great extent attributable to the wide area that it embraced. There was in it something that appealed to all, whatever might be their tastes and inclinations. The man of cultivated taste found there what pleased and gratified him, and the less refined found that which, if it did not call into exercise the same faculties, gratified him by appealing to others. To make an Exhibition thoroughly successful, we think it ought to comprise that which shall attract all, that every visitor, whether peer or peasant shall find in it something that he can understand and appreciate. There should be enough of display to attract the unthinking, and enough of solid matter for the thought and study of those who look below the surface. It should minister to every taste and gratification that is not opposed to the dictates of religion and morality—and such we believe was the character of our Exhibition of 1866.

Prior to the close of the Exhibition, several gentlemen eminent in their various callings, were reqested to act as

judges, and in accordance with their recommendations we have issued 118 medals and 147 certificates of merit. The design for the medal is the production of Mr John Bell, of York, and it has been executed by Mr. Thomas Ottley, of Birmingham. The design for the certificate of merit was furnished by Mr. Camidge, and engraved by Mr. William Chapman, both of York. The medal is accompanied by a certificate, the design for which was furnished by Mr. T. J. Worthington. These medals and certificates are now in our possession, and in the course of a very few days will be distributed to those to whom they have been awarded.

The Exhibition was closed to the public on the 31st of October, having been open fourteen weeks and two days. No formality marked the closing evening, but a short time before the last piece of music was performed a few gentlemen of the committee, &c., appeared in the orchestra to give to those assembled the results of the last day's attendance, and amidst the enthusiastic cheers of the company, proposed the following sentiment as the most appropriate to the close of the Exhibition :—"Peace and prosperity to this our ancient and dearly loved city. May she ever be found ready to take her place among the foremost in the onward movements of the times." On the evening of Friday, November 2nd, we again opened our doors to season ticket holders, exhibitors, and guarantors, and a very enjoyable soiree took place. On this occasion a meeting was held under the presidency of the Lord Mayor, at which we presented a list of the awards made by the judges, and a report of the general progress of the undertaking, and subseqently, resolutions expressive of our obligations to those who had so kindly assisted us, were proposed and cordially agreed to. The number present on this occasion was 2,710. We ought to mention that whilst the right of *entree* was restricted to season ticket holders, exhibitors, and guarantors, we made provision for the admission of the friends of these parties, by allowing them to pur-

chase tickets at 2s. 6d. each. Upwards of £49 was received for these tickets. On Monday, the 4th of November, we began the work of returning the various articles to their owners, this was continued till November the 22nd, when a sale of the various fittings, &c., belonging to the committee took place, and the building was handed over to the contractors. The whole was taken down and removed within the time which had been arranged with the Asylum Committee, and the ground has since been levelled and restored as far as practicable to its original condition. It is a matter of congratulation that no accident involving the loss of life or limb occurred during the progress of the erection or removal of the building.

As regards the financial results of the Exhibition we refer to the treasurer's account, from which it will be seen that, after all expenses have been met, there remains a balance of upwards of £2,200. As soon as we received information that the bulk of the valuable articles committed to our care had reached their owners in safety, arrangements were made to repay to the guarantors the several sums they had advanced, and it was only reasonable that these loans should be repaid with interest. With the exception of a few sums that have not yet been called for, the various loans have been repaid, with five per cent. added.

Before proceeding to any consideration of the best means of utilizing the surplus, we call the attention of the General Committee to the fact that this surplus has been obtained by the untiring exertions of gentlemen who have given to the affairs of the Exhibition much time, thought, and labour. Where all have worked so well, it may seem invidious to have made a selection, but we were of opinion that the services of the honorary secretaries and the hon. secretary of the Fine Art department had been of so eminent a character and had contributed so largely to the success of the undertaking, whether we regarded it from a financial or social point of

view, that we voted certain sums as testimonials to them, but a feeling of delicacy on the part of these gentlemen prevents them accepting of these testimonials without your concurrence being first asked and obtained.

Should your judgment coincide with ours, on the subject just mentioned, there would remain a surplus of about £1,900, and the disposal of this has been an object of anxious thought to us, and we are of opinion that it will be best employed in the providing of some permanent building devoted to the encouragement of art and industry. The securing of an eligible site and building for the exhibition of paintings, &c., would be an appropriate use of the money, and if insufficient for the purpose might be supplemented by subscriptions or the creation of shares bearing a limited rate of interest. We believe that the possession of a building of this description and a frequently-recurring Exhibition of Works of Art and Industry would be a great boon, and tend to give permanence to that impulse which the late Exhibition certainly has given to the trade and prospects of the city.

RESOLUTIONS

OF THE

GENERAL COMMITTEE

AT A MEETING HELD IN THE GUILDHALL, YORK,

APRIL 10th, 1867.

The Right Hon. the LORD MAYOR, President, in the Chair.

The Report of the Executive Committee having been read,

The following Resolutions were then adopted :—

Moved by the LORD MAYOR,
Seconded by Mr. ALD. HARGROVE,

That the Report now read be received.

Moved by Mr. ALD. HILL,
Seconded by Mr. COUNCILLOR THOMPSON,

That this Meeting cordially concurs with the vote of the Executive Committee of the 16th November, 1866,* in which they propose to recognize the services of the General Secretaries and the Secretary of the Fine Art Department.

Moved by LUKE THOMPSON, Esq.,
Seconded by Mr. JOHN SAMPSON,

That this Meeting desires to recognize the valuable services rendered to the late Exhibition by Mr. W. Monkhouse, and that in recognition of such services a Testimonial of the value of Fifty Pounds be presented to him.

* *Extract from Resolutions of the Executive Committee, November 16th*, 1866.

That the efficient services rendered to the Exhibition by the General Secretaries deserve special notice by the Executive Committee, and that a Testimonial of the value of £50. be presented to each of them in acknowledgment of their services.

That, in acknowledgment of his valuable services, prior to and during the Exhibition, Mr. Pumphrey be requested to accept a Donation of £100., in addition to the Testimonial already voted to him.

That a Testimonial of the value of £50. be presented to Mr. W. W. Hargrove, in acknowledgment of his valuable services as Secretary to the Fine Art Department.

Moved by John Holtby, Esq.,
Seconded by Mr. W. Pumphrey,

That this Meeting approves of the mode of appropriation of the Surplus recommended by the Executive Committee, and continues them in office, with full power to take the earliest suitable opportunity that presents for carrying it into effect.

Moved by J. L. Foster, Esq.,
Seconded by Mr. W. Monkhouse,

That the Report which has now been read be adopted, and that the same, together with the Treasurer's Account, the Resolutions of this Meeting, and such other information as the Executive Committee may deem desirable, be printed and sold under the direction and superintendence of the Executive Committee.

Moved by S. W. North, Esq.,
Seconded by J. W. Mann, Esq.,

That the thanks of this Meeting be given to the Sheriff, Edward Smallwood, Esq., for his valuable services as Treasurer; and to the Executive Committee, and the Members of the various Sub-Committees, for the very efficient manner in which they have discharged the onerous duties entrusted to them.

Moved by Mr. Ald. Close,
Seconded by the Rev. George Rowe,

That the thanks of this Meeting be tendered to the Right Hon. the Lord Mayor for presiding on the present occasion, and for the countenance and support he has uniformly given to the late Exhibition.

THE

TREASURER'S BALANCE SHEET.

TREASURER'S

Receipts.	£.	s.	d.	£.	s.	d.
Season Tickets	2039	13	9			
Day Tickets	8462	14	5			
				10502	8	2
Catalogues	693	3	3			
Advertisements in ditto	115	10	0			
				808	13	3
Custody of Umbrellas, &c....				191	0	4
Sale of Ribbons, &c., at the Silk Loom				930	3	10
Book Stall				160	12	4
Retiring Rooms				118	4	10
Chromatic Fairy Fountain				556	18	10
Refreshment Rooms (Rent of)				243	15	0
Commission on Sales, &c.				40	14	3
Sale of Furniture, &c.				330	6	1
Sale of Medals				17	10	0
Church Congress, for use of Building				50	0	0
				£13950	6	11

BALANCE SHEET.

Payments.	£.	s.	d.	£.	s.	d.
Contractors' and other Accounts for Building, &c.,—						
Mr. Wood	1300	0	0			
Messrs. Shaw and Young	2731	11	10			
Mr. Franklin	144	16	2			
Mr. Prudames	359	4	10			
Mr. Worthington	462	2	6			
Gas Company, for Fittings...	143	19	0			
Water Works Company, for Fittings	35	1	4			
Mr. Lupton, Gardener	54	7	0			
Asylum Committee and Levelling Ground ...	141	6	3			
Architects	150	0	0			
Sundry Accounts	183	14	3			
				5706	3	2
Insurances				404	3	9
Furniture, &c.				641	9	4
Machinery				396	2	4
Mr. Stevens, Silk Loom and Goods				729	2	4
Mr. Tyrer, Fairy Fountain...				100	0	0
Advertising, Printing, &c....				625	9	4
Printing Catalogues				532	18	11
Stationery, Books, Views, &c., for Book Stall				94	12	2
Conveyance of Goods				271	17	0
Wages				919	13	7
Gas and Water				248	18	6
Music, Entertainments, Soiree, &c.				794	2	8
Medals, Certificates, and Judges' Expenses				197	0	7
Interest to Guarantors				71	13	6
Testimonials...				350	0	0
Balance in Treasurer's hands... ...				1866	19	9
				£13950	6	11

ALPHABETICAL LIST OF AWARDS

Of Medals and Certificates.

Abraham, Mr. J., Harrogate—*Certificate* for skill and taste displayed in his copy in burnt wood of Landseer's "Monarch of the Glen."

Ackroyd, Mr. J., Manor Row, Bradford—*Certificate* for his water colour drawings, the produce of his leisure hours.

Akroyd, Messrs. and Son, Halifax—*Medal* for the general excellence of their damasks and other goods.

Allen, Mr. W. M., St. Leonard's Place, York—*Medal* for his elevation of a locomotive engine and tender, a good specimen of line drawing.

Allison, Mr. R. C., Richmond—*Medal* for his horse shoes and tools.

Armstrong, Sir W. G., and Co., Newcastle—*Medal* for the excellence of workmanship and novelty of their mounted field ordnance.

Arundel, Mr., Coney-street, York—*Certificate* for his valuable collection of jewellery, and of modern and antique gold and silver plate.

Atkinson, Messrs. and Philipson, Newcastle—*Medal* for the superior workmanship displayed in their carriages and harness.

Baker, Mr. J., Pavement, York—*Certificate* for the high quality of material, workmanship, and design displayed in his assortment of ladies' and children's outfittings.

Balmford, Mr. G., Coney-street, York—*Medal* for his specimens of dyed goods, which have been displayed without change since the opening of the Exhibition.

Barringer, Messrs. and Brown, Rock Valley Mills, Mansfield—*Medal* for the excellence and purity of their genuine mustard.

Barstow, Mr. C. H., Blake-street, York—*Certificate* for his case of dental specimens.

Baynes, Messrs. and Son, Micklegate, York—*Certificate* for good workmanship and material in wardrobe.

Beck, Messrs. and Candlish, Brown-street, Sheffield—*Medal* for their improved patent machine for sharpening and sinking the teeth of saws, an excellent and effective machine.

Bedford, Mr. F., Camden Road, London—*Medal* for great excellence in landscape photography.

Bellerby, Mr. W., Bootham, York—*Medal* for excellence in panels and pictures in burnt wood.

Bellerby, Mr. W., Hungate, York—*Medal* for excellence of wood mouldings produced by machinery.

Birks, Mr. J., Market-street, York—*Certificate* for artistic excellence in the execution of illuminated addresses.

Bland, Messrs. and Co., Coney-street, York—*Medal* for the excellent workmanship and good taste displayed in the goods which they manufacture and exhibit.

Bollans, Mr. R. H., Petergate, York—*Medal* for his ingenious vapour bath, of great utility and moderate price.

Bolton, Mr. J., Union-street, Halifax—*Medal* for his method of rendering boots waterproof, his specimens exhibited having been floating in water the whole time the Exhibition was open.

Bottomley, Messrs. and Sons, Cross Hill, Leeds—*Medal* for excellence of design and workmanship displayed in the decoration of doors and cabinet.

Bousfield, Mr. G., Micklegate, York—*Certificate* for careful workmanship and the application of engraved glass for windows, table glass, &c.

Bousfield, Mr. M., Micklegate, York—*Certificate* for his cooking ranges and steam cooking apparatus.

Boyes, Mr. W. J., Northrop Square, Bradford—*Certificate* for his water colour drawing from nature, the produce of leisure hours.

Bradford, Messrs. and Co., 63, Fleet-street, London—*Medal* for superiority of design and workmanship in their washing, wringing, and mangling machines.

Braim, Messrs. and Sons, Sleights Bridge, Whitby—*Certificate* for the good quality shown in their case of soft and strained basils.

Briggs, Mr. T., Woodhouse Lane, Leeds—*Certificate* for general usefulness of his washing machines and for his invalid's bed.

Briggs, Messrs. and Co., Ripley, Yorkshire—*Certificate* in consideration of the novelty, quality, and finish of China grass, exhibited in various stages of manufacture.

Briggs, Messrs. and Co., Whitwood, Normanton—*Certificate* for their interesting specimen of coal.

Bright, Messrs. and Sons, silversmiths, &c., Scarborough—*Medal* for excellence in jewellery, watches, clocks, bronzes, and silver goods.

Bright, Mr. H., Leamington—*Medal* for his application of electro magnetism to clocks.

Brinsmead, Mr. J., Wigmore-street, London—*Certificate* for the general excellence of his grand and upright pianofortes.

Brown, Mr. E., Colliergate, York—*Medal* for excellence and delicacy of execution in the production of lithographs of British moths.

Bryan, Mr. C., Mulgrave Place, Whitby—*Medal* for excellence of workmanship in jet ornaments.

Camidge, Mr. H. C., Chapter House-street, York—*Certificate* for excellence of execution in illuminated address.

Cammell, Messrs. C. and Co., Sheffield—*Medal* for strength and tenacity of material of their armour plate.

Carlill, Mr. G., Bishophill, York—*Certificate* for taste and skill displayed in the execution of various works carved in wood and stone in leisure hours.

Carrall, Mr., Parliament-street, York—*Certificate* for the excellence of his ladies' and gentlemen's boots.

Carter, Messrs. and Co., Salford, Manchester—*Certificate* for variety and high finish of tools for engineering purposes exhibited by them.

Carter, Messrs. J. H. and Son, Park-square, Leeds—*Medal* for excellence of workmanship and finish in their dental specimens.

Caswell, Mr. F., Bishophill, York—*Medal* for good workmanship in his working model of a double horizontal steam engine.

Cattley, Messrs. and Son, Skeldergate, York—*Medal* for excellence of wood mouldings produced by machinery; and *Certificate* for valuable collection of specimens of English and foreign woods.

Close, Messrs. Burlinson and Co., Sunderland—*Medal* for a collection of ingenious models of coal shipping machinery, including an excellent engine turn table.

Cole, Mr. J., Gillygate, York—*Medal* for excellence in architectural carving and natural foliage in his stone pulpit, fonts, and brackets.

Colman, Messrs. J. and J., Cannon-street, London—*Medal* for their novel application of chemical dyes to starch, and for the purity and agreeable flavour of their mustard.

Conacher and Co., Huddersfield—*Medal* for excellent workmanship, power, and general tone of their grand organ.

Cooke, Messrs. T. and Sons, Buckingham Works, York—*Medal* for the great superiority of finish in their wheel cutting engine, planing machine, lathe, &c.—Also, a *Medal* for the perfection of workmanship in their astronomical, meteorological, and horological instruments.

Cooke, Messrs. B. and Son, Hull—*Medal* for the superiority of the mechanical and optical arrangements of their microscopes.

Cooper, Mr. F. B., Parliament-street, York—*Certificate* for excellence of baby linen goods exhibited by him.

Cooper, Mr. M., saddler, Railway-street, York—*Medal* for the superior quality of material, and for the excellent workmanship and high finish of the articles of saddlery which he manufactures and exhibits.

Cooper, Mr. T. Walmgate, York—*Certificate* for the good quality and delicate perfume of his violet powder.

Cooper, Mr. T., Rufforth, York—*Certificate* for good workmanship in the manufacture of a velocipede.

Cowling, Mr. D., Goodramgate, York—*Certificate* for the sterling quality of his dip candles.

Craven, Mrs., Pavement, York—*Medal* for the excellent assortment of confectionery manufactured by her.

Creighton, Mr. J., 8, Lucas-square, Hull—*Certificate* for execution of inlaid table, &c., in leisure hours.

Crossley, Mr. S., Engine Bridge Mills, Huddersfield—*Certificate* for good workmanship in the manufacture of box and plain loom shuttles.

Curtis, Messrs., and Moore, Bond-street, Leeds—*Certificate* for excellence of design and workmanship in mediæval inlaid table brackets.

Cutts, Mr. G., Broad-street, Sheffield—*Certificate* for the combined excellence and cheapness of his electro-plated goods.

Dale, Mr. G., St. John's Terrace, York—*Medal* for great excellence in the production of paper flowers.

Dale, Mr. S. A., Market-street, York—*Certificate* for the apparent good quality of their specimens of dyeing.

Dale, Mr. W. H., Coney-street, York—*Certificate* for the elegance of the ladies' boots, specially manufactured for him, and for the quality of material and workmanship of the gentlemen's boots of his own make.

Dalton Knitting Machine Company, Colquitt-street, Liverpool—*Medal* for novelty of invention.

Day, Messrs. J. and E., silk mercers, &c., York—*Certificate* for excellence of goods exhibited.

De Buyser, Freres, 21, Marche au Beurre, Ghent—*Certificate* for cheapness of production in the manufacture of carved chairs.

Dearlove, Mr., North-street, Leeds—*Certificate* for the beautiful workmanship displayed in his models of violins, &c.

Dick, Messrs. and Co., Red Lion-street, Manchester—*Medal* for the efficiency of this invention as an extinguisher of fires. "L'extincteurs" were found to be perfectly reliable after having been charged nearly three months, the time they had been in the Exhibition.

Dickinson, Mr. J., Blossom-street, York—*Certificate* for usefulness of a double-motion horizontal pump.

Dickinson, Mr. W., Lincoln Field, Skinner-lane, Leeds—*Certificate* for good workmanship in the manufacture of a shaping machine.

Dodgson, Mr., bookbinder, Leeds—*Medal* for the superiority of finish in specimens of bookbinding.

Doyle, Mr. G., Molescroft, Beverley—*Certificate* for model of a design for a Cathedral.

Duckett, Mr. J., Mount Villa, York—*Certificate* for embroidery on muslin, executed during leisure hours.

Eagle, Miss, Burton Terrace, York—*Certificate* for careful work displayed in her specimens of tapestry.

Eastwood, Mr. G., Walmgate, York—*Medal* for the superiority of workmanship of his planes, and for the general excellence of his assortment of tools.

Edson, Mr. W., Petergate, York—*Certificate* for skill in repairing an Indian vase.

Edson, Mr. W., Walmgate, York—*Certificate* for the strength and lightness of his saddle trees.

Elkington, Messrs. Mason and Co., Birmingham—*Medal* for excellence of design and manufacture in works of art in gold and silver plate, bronzes, &c.

Ellis, Messrs. R. and Son, Castlegate, York—*Medal* for the excellent quality of their girth webs, &c.

Fawcett, Mr. B., Driffield—*Medal* for excellence of execution in cutting wood blocks and printing in colours therefrom.

Fawcett, Messrs., and Wilson, Shannon-street, Leeds—*Medal* for their lathe, and slotting and drilling machines, good useful tools, with adaptation for angular work.

Fell, Messrs. and Rickards, Bell Busk Mill, Skipton—*Medal* for the novelty and excellent quality of the specimens of silk spun from the produce of the Ailanthus silk worm.

Field, Messrs. J. C. and J., Lambeth, London—*Medal* for their paraffin candles, in which beauty, utility, novelty, and cheapness are combined.

Fleet, Messrs. and Co., Walworth, London—*Medal* for the completeness and arrangement of their patent soda and mineral water apparatus.

Flitch, Messrs. and Son, Buslingthorpe, Leeds—*Medal* for their assortment of coloured morocco and roan leathers.

Florence Sewing Machine Company (agent Mr. Middlemist, Hull)—*Medal* for the Florence Sewing Machine, for simplicity of construction, general usefulness, and low price.

Foster, Mr. C. L., Ogleforth, York—*Certificate* for the excellence of his drawing of an elevation of a stationary engine.

Fourness, Mr. R., Kirkgate, Leeds—*Certificate* for Johnson and Varley's patent steam pressure guages, the same being good and useful, and not liable to become deranged.

Fowler, Mr. T. N., Spurriergate, York—*Medal* for the excellent work and finish of his shirts and surplices.

Fox, Mr. J. C., Mexborough, Rotherham—*Medal* for a collection of foreign and British birds, the same exhibiting great excellence in stuffing and mounting.

Fox, Mr. S., Quay-street, Manchester—*Certificate* for his liquid and paste blacking.

Garnett, Miss, Lawrence-street, York—*Certificate* for silk patchwork quilt.

Garnett, Mr., dentist, Carlton-house, Scarborough—*Certificate* for his dental specimens.

Garrad, Mr. W., Warwick-street, Birmingham—*Certificate* for his improvements in the design and finish of coffin furniture.

Gas Carburetting Company, Wakefield—*Medal* for Bowditch's method of increasing the illuminating power of ordinary gas, whereby efficiency and economy are combined.

Gas Engine Company (Limited), Cannon-street, London—*Medal* for great ingenuity of design, adaptability and economy of working gas engines.

Glaisby, Mr., W.P., Marygate, York—*Certificate* for excellence of photographs of interiors.

Gowland, Messrs. W. T. and R., Lendal, York—*Medal* for excellence in the production of plain and coloured photographic portraits.

Graham, Mr. D., Market-street, York—*Medal* for a collection of preserved birds and animals, manifesting a high degree of excellence; the individual character of the specimens being well maintained.

Grasby, Mr. W., William's-place, Hull—*Certificate* for superior workmanship in carved bracket.

Green, Mr. A., Dewsbury—*Certificate* for excellence in commercial engraving.

Green, Messrs., and Mosley, St. Saviourgate, York—*Certificate* for the good collection of mechanical toys exhibited by them.

Gregson, Mr. E., photographer, Halifax—*Certificate* for the excellence of his photographs of machinery.

Greig, Mr. A. N., Coupland-street, Manchester—*Medal* for excellence in the imitation of various marbles and woods.

Grover, Messrs., and Baker, Regent-street, London—*Medal* for their sewing machine, the best for ornamental work.

Hare, Mr. G., Lower Calthorpe-street, London—*Medal* for the excellence of workmanship displayed in his photographic cameras and apparatus.

Harrison, Mr. R. W., West-square, Searbro'—*Certificate* for a good imitation of stained glass window.

Hartley, Mr. T. G., Davygate, York—*Medal* for excellence of taste displayed in wall decorations.

Harvey, Messrs. Reynolds and Co., Briggate, Leeds—*Certificate* for the excellent quality of their extract of meat.

Hebden, Messrs., F. and Son, York—*Medal* for their assortment of linens of home manufacture.

Helstrip, Mr. C., Fossgate, York—*Certificate* for cases of foxes and pheasants mounted in a creditable manner.

Hepworth, Mr. W., Petergate, York—*Medal* for the ingenuity displayed in his "Times' Register."

Hewett, Mrs., Clarence-street, York—*Medal* for superior lace.

Hobson, Mr. J., Easingwold—*Certificate* for the good quality of a pair of collar backs.

Hodgson, Messrs. W. and T., Stonegate, York—*Medal* for superior execution in stained glass windows.

Hodgson, Messrs., and Simpson, Wakefield—*Medal* for the superior quality of their soaps, especially their "golden pale."

Holder, Mr. W. H., Searbro'—*Certificate* for his coloured photographic enlargements.

Holroyd, Messrs. T. and J., Harrogate—*Medal* for the excellence of their enlarged photographic portraits.

Hope, Messrs., and Co., Castlegate, York—*Certificate* for good selection of paper hangings; and *Certificate* of excellence for bookbinding.

Hopkinson, Bros., Messrs., Leeds—*Medal* for brilliancy of tone, and general excellence of construction, of their grand and cottage piano fortes.

Hopkinson, Mr. C., 16, Shambles-street, Barnsley—*Certificate* for his copies of oil paintings, &c., the produce of his leisure hours.

Hopper, Mr. A., Brownlow-street, York—*Medal* for his beautiful cork models, produced by him in his leisure hours.

Horsley, Mr. T., Coney-street, York—*Medal* for his breach loading sporting gun.

Hudson, Mr. J., Park Terrace, Groves, York—*Certificate* for design and good workmanship of a group of flowers, carved in wood.

Ingham, Messrs., and Pickersgill, Thirsk—*Certificate* for the good quality of their leather bridles, middlings, and shoulders.

Ingham, Messrs., and Sons, Thornton, Bradford—*Certificate* of good workmanship in their hand and power loom shuttles, and shuttle pikes.

Jackson, Messrs., Brothers, Oldham—*Certificate* for excellence in landscape photography.

Johnson, Messrs., and Sons, Basinghall-street, London—*Medal* for their preparations of gold, silver, and platinum, and photographic materials.

Johnson, Messrs., and Taylor, Malton—*Certificate* for the excellent quality of their biscuits.

Judson, Messrs., and Son, Coleman-street, London—*Certificate* for the simplicity and efficiency of their aniline dyes.

Kearsley, Messrs., and Co., York and Manchester—*Medal* for the superiority of workmanship displayed in the carriages they exhibit.

Keen, Messrs., Robinson, Bellville, and Co., 6, Garlick Hill, London—*Certificate* for the strength and pungency of their mustard.

Kidd, Mr. T., Goodramgate, York—*Certificate* for the good workmanship displayed in his kegs for the use of sportsmen.

Kilvington, Mr., Stonegate, York—*Certificate* for his wire work.

Kleiser, Mr. A., Stonegate, York—*Certificate* for his beautiful collection of German and Swiss clocks, &c.

Knowles, Mr. J. W., Coney-street, York—*Medal* for the careful production of a stained glass window, executed by himself.

Knowles, Mr. J. Jun., Goodramgate, York—*Certificate* for excellence of workmanship in embossed gilded glass.

Leak, Messrs., and Thorp, York—*Certificate* for the excellence of their collection of carpets and other materials for house furnishing.

Leng, Mr. J. P., Coppergate, York—*Certificate* for the excellent quality of his biscuits known as "Fulford Biscuits."

Lund, Mr. W. D., Petergate, York—*Medal* for the excellence both of material and manufacture of his assortment of ropes, twine, &c.

Luty, Mr. T., Coney-street, York—*Certificate* for the ingenuity displayed in his revolving pyramidical and ornamental bottle stand.

Machen, Mr. H., Feasegate, York—*Certificate* for his pictures in card board, the produce of his leisure hours.

Magean, Mrs., Petergate, York—*Certificate* for the excellence of her collection of specimens of Irish manufacture in linen, crochet work, and embroidery.

Malthouse, Mr. T., Harewood, Leeds—*Certificate* for his diamond jet polish and liquid blacking.

Mann, Mr. J. W. Jun., Lord Mayor's Walk, York—*Medal* for elevation, plan and working model of a double cylinder, horizontal engine, the produce of his leisure hours.

Marsden, Messrs. and Co., Upperthorpe Road, Sheffield—*Medal* for their respirators, in which cheapness, efficiency, and neatness are combined.

Masser, Mr., Petergate, York—*Certificate* for excellence in his imitations of marbles and woods.

Matthews, Mr. T. J., North-street, York—*Certificate* for well executed fretwork blind for window.

Megson, Mr. A., Well-street, Bradford—*Certificate* for his water color drawing, "Gatherings of a Rustic," the produce of his leisure hours.

Milburn, Mr. G., Little Shambles, York—*Certificate* for careful execution in stone carving.

Milward, Mr. C. A., Coney-street, York—*Medal* for the design, execution, and material of the shirts and collars which he manufactures, and the excellence and good taste displayed in his selection of gentlemen's mercery.

Mongston, Mrs., Harrogate—*Medal* for excellence of manufacture of wool rugs, shoes, slippers, &c.

Monkhouse, Mr. W., Lendal, York—*Medal* for excellence in photographs of interiors; and *Certificate* for the ingenuity of construction and the efficiency of his "Water Agitator" for washing photographic prints.

Morgan, Messrs., Macaulay and Waide, Bath Works, Westgate, Rotherham—*Medal* for the elegance of design and utility of their valvular stove, and a *Certificate* to Mr. Walker, as agent.

Morrall, Mr. A., High-street, Manchester—*Certificate* for ingenuity of design in his needle machinery and the excellent quality of his needles.

Nelson, Mr. W., Upperthorpe Road, Sheffield—*Medal* for a case of beautiful razors of exquisite workmanship.

Newell, Mr. H. F., Stonegate, York—*Certificate* for enlarged photographic portraits.

Newington, Messrs. and Scott, Low Ousegate, York—*Certificate* for taste displayed in the selection of modern English, China, cut and engraved glass, Majolica ware, &c., exhibited by them.

Newton, Messrs. and Braddock, engineers, Oldham—*Medal* for beauty of workmanship and novelty of design in their compensating gas meters.

Nussey, Mr. S. L., Park Square, Leeds—*Certificate* for his interesting collection of vegetable products applicable to dyeing and tanning.

Nutt, Mr. M., Goodramgate, York—*Certificate* for good workmanship displayed in his case of saddlery.

Oates, Misses, Halifax—*Certificate* for beauty of workmanship displayed in their leather work basket and hand screens.

Oglesby, Mr. J., Fossgate, York—*Medal* for the novelty, economy, and adaptability of his steam cooking apparatus, requiring no steam boiler.

Ormerod, Messrs. Grierson, and Co., Manchester—*Medal* for the simplicity of the expansive and general arrangements and economy of fuel in their Allen engine of 16 horse power.

Osborn, Miss, Bootham Terrace, York—*Certificate* for beauty of workmanship in her leather work frames and brackets.

Owen, Mr. W., Wheathill Foundry, Rotherham—*Medal* for his ornamental cast iron fountain.

Padley, Mr. H., Sheffield—*Certificate* for the beautiful finish of his miniature saws.

Park, Mr. J., St. Peter's Square, Leeds—*Certificate* for his assortment of silk worsted thread and cotton coach lace.

Parkins, Mr. T., Robert Town, Normanton—*Medal* for his exceedingly beautiful specimen of prussiate of potass.

Parkinson, Mr. J., Saltaire—*Certificate* for his water color drawing "Hawthorn Blossoms," the produce of his leisure hours.

Payne, Mr. R., Charlotte-street, Wakefield—*Certificate* for the beauty of his coloured transfers from paper to wood.

Peacock, Messrs. and Prattley, Manchester—*Certificate* for their application of paper as a substitute for textile materials in window blinds, &c.

Pegler, Messrs. and Co., Leeds—*Medal* for the excellence in design and manufacture of their damask cloths.

Pew, Mr., Walmgate, York—*Certificate* for his wood carvings, the produce of his leisure hours.

Pilter, Miss, Sowerby Bridge, Halifax—*Medal* for beauty of arrangement and good manipulation in leather work frame.

Pindar, Mr. W., Hungate, York—*Medal* for superiority of workmanship and general usefulness of his machine for dressing flour with silent feeder.

Pinkney, Mr. G., saddler, Driffield—*Certificate* for good workmanship in a lady's quilted saddle.

Porter, Messrs. J. T. B. and Co., Lincoln—*Certificate* for general arrangement, good workmanship, and low price of his gas apparatus.

Porteus, Mr. W., 17, Dean-street, Halifax—*Certificate* for excellence of workmanship displayed in the manufacture of an ornamental chess table, inlaid with fancy woods.

Potter, Mr. R., Ogleforth, York—*Medal* for excellence of general workmanship in his specimens of bookbinding.

Pounder, Mr. W., York-street, Leeds—*Certificate* for his miniature tea service, the produce of his leisure hours.

Prince, Misses S. and C., Marlborough Road, Bradford—*Certificate* for excellence in the execution of a pen and ink drawing.

Prudames, Mr. S., Low Ousegate, York—*Certificate* for a good collection of gasaliers.

Puckering, Messrs. and Co., Beverley—*Certificate* for their moveable-headed waggonette.

Rae, Mr. S. C., Glasgow—*Certificate* for his simple microscopes, combining high power with low price.

Rawling, Mr. F., Swinegate, York—*Medal* for excellence of workmanship in plaster enrichments.

Reckitt, Messrs. and Sons, starch and biscuit manufacturers, Hull—*Certificate* for the excellence of the articles exhibited by them.

Rhodes, Messrs. J. and Sons, Wakefield—*Medal* for novelty of design and general finish of workmanship displayed in their combined mortising and boring machines.

Richards, Messrs. Newborn and Johnson, starch manufacturers, Hull—*Certificate* for the general excellence of the articles exhibited by them.

Roberts, Mr. A., animal preserver, Scarbro'—*Medal* for his lammergyer, great bustards, and kittens at play, the same exhibiting great excellence in stuffing and mounting.

Robey, Messrs. and Co. (Limited), Lincoln—*Medal* for general arrangement, good workmanship, and completeness of detail in their patent self-acting circular saw table, and 8-horse power portable engine.

Robinson, Mr. E., Dove-street, York—*Medal* for his excellent model of Bolton and Watt's beam engine, constructed 30 years ago.

Rodgers, Mr. J., Railway Foundry, Leeds—*Medal* for excellence of workmanship, novelty of design, and public utility of their patent split strap drums for driving machinery, of wrought, instead of cast iron.

Rookledge, Mr. W., Little Stonegate, York—*Certificate* for excellence of workmanship in the execution of an oak reading desk.

Rougier, Mr. J. W., Tanner Row, York—*Medal* for excellence in the manufacture of combs.

Routledge, Messrs. and Ommmanney, Salford, Manchester—*Medal* for excellence of workmanship, compactness, and lowness of price of their horizontal double-acting pumping engine and fire engine.

Ruddock, Mr. S., Bloomfield Terrace, Pimlico, London—*Medal* for the excellence of design and workmanship in the works exhibited by him in stone and plaster.

Rowntree, Mr. H. I., Tanner's Moat, York—*Medal* for the purity and excellence of his rock cocoa and other preparations from the cocoa nut, and for the interesting manner in which the raw material and the various stages of its manufacture are exhibited.

Salmon, Mr. J., Parsonage, Manchester—*Certificate* for simplicity of construction and precision of action, in his printing, paper cutting, paging, and perforating machines.

Sampson, Mr. J., Coney-street, York—*Certificate* for general excellence in his selection of ornamental stationery and chromo-lithographs; and *Certificate* for excellence of designs in specimens of heraldic engraving.

Sanders, Mr. H. J., Brighouse, Normanton—*Certificate* for ingenuity of design in his machine for drawing corks from bottles.

Sarony, Mr., photographer, Scarbro'—*Certificate* for artistic merit in the production of plain photographic portraits.

Saunders, Mrs., Coney-street, York—*Certificate* for excellence of workmanship in the manufacture of perukes.

Sawdon, Mr. J., New Wortley, Leeds—*Certificate* for his specimens of horse shoes.

Scott, Mr. R., Elmwood-street, York—*Certificate* for his model of York Minster, made in his leisure hours.

Shaw, Mr. B., Coney-street, York—*Certificate* for the neat workmanship displayed in his veneered cabinet, the produce of his leisure hours.

Singer Manufacturing Company, Cheapside, London—*Medal* for the ingenuity of construction of their button hole sewing machine.

Skelton, Messrs., and Son, Micklegate, York—*Certificate* for good workmanship in marble chimney pieces.

Smith, Mr. C., High Ousegate, York—*Certificate* for his assortment of boys' and youths' clothing.

Smith, Mr. G. F., High Ousegate, York—*Certificate* for his model of a vertical steam engine, the produce of his leisure hours.

Smith, Mr. R., cutler, High Ousegate, York—*Medal* for the excellence of his assortment of cutlery of home manufacture.

Smith, Mr. T., St. Saviourgate, York—*Certificate* for his collection of chicory in various stages of manufacture.

Stephenson, Messrs., and Son, wire workers, York—*Certificate* for their wire work.

Stephenson, Mr. E., Saltaire, Bradford—*Certificate* for his birdcages, work table, and chest of drawers, the produce of his leisure hours.

St. Helen's Glass Company, Leeds—*Certificate* for delicacy of execution of figure on plate glass door panel.

Stott, Mr. W., confectioner, Parliament-street, York—*Certificate* for his ornamental wedding cakes, &c.

Sutcliffe, Mr. R. H., New Wortley, Leeds—*Certificate* for his miniature steam engine.

Swan, Mr. H., 40, Charing Cross, London—*Certificate* for new instrument for showing photographs in relief.

Swift, Mrs., Stonegate, York—*Certificate* for superior lace.

Taylor, Messrs., Brothers, Coney-street, York—*Certificate* for good workmanship and material in wardrobe.

Taylor, Mr. W., banker's clerk, Driffield—*Certificate* for good workmanship in his velocipede.

Terry, Messrs., and Sons, confectioners, York—*Medal* for the design of their wedding cakes and general assortment of confectionery.

Thomas, Mr. J., Stonegate, York—*Certificate* for excellence in his imitation of woods and marbles.

Thomas, Mrs. and Miss Harris, Cheltenham and Clifton, York—*Medal* for excellence in the production of a hedge and bank of wild flowers, modelled in wax, from nature, and mounted on ornamental leather work stand; and *Certificate* for beauty of workmanship in their specimens of leather work, consisting of a shrine, brackets, frames, &c., &c.

Thornton, Mr. E., St. Saviourgate, York—*Certificate* for cases of silk of general good quality.

Troward, Mr. C., Doncaster—*Certificate* for his reflecting telescope, with binocular eye-piece.

Turner, Mr. T., Spurriergate, York—*Certificate* for the general excellence of the boots and shoes exhibited by him.

Waddington, Mr. W. A., Stonegate, York—*Medal* for the introduction of a steel bridge in the rest plank of the upright piano forte, and the improved quality of tone produced thereby in the upper and middle part of his instruments.

Wainman, Mr. A., New Wortley, Leeds—*Certificate* for the simplicity and economy of maintenance of his lubricators.

Walker, Messrs. and Son, Marygate, York—*Medal* for excellence shown in a heifer hide for harness and a shaved hide for bridles.

Walker, Mr. E. C., Bold-street, Liverpool—*Certificate* for excellence in photographic portraits on enamelled glass.

Walker, Mr. J. H., High Ousegate, York—*Certificate* for the excellent quality of the material and workmanship of his boots.

Walker, Mr. W., ironfounder, York—*Medal* for elegance of design, and superiority of workmanship of his wrought iron gates, and general excellence of his cooking ranges.

Walker, Mr. W., Batley Carr, Dewsbury—*Certificate* for good workmanship in his hand and power loom shuttles.

Wanzer Sewing Machine Company—*Medal* for the simplicity of construction of their sewing machines, which are well adapted for domestic use.

Watson, Mr. J., Saltaire—*Certificate* for his inlaid bird cages, the produce of his leisure hours.

Weed Original Sewing Machine Company (Mr. A. Middlemist, agent, Hull)—*Medal* for sewing machine, "The Weed," it being well adapted for manufacturing purposes.

Wheeler, Mr. E., 48, Tollington Road, Holloway, London—*Medal* for a numerous and varied collection of specimens of microscopic objects, the mounting exhibiting great excellence.

Wheeler, Messrs., and Wilson, Bold-street, Liverpool—*Medal* for the general excellence of their sewing machine (in which great speed is obtained) on any particular work where change is not required; an excellent family machine.

Widdowson, Miss, Holgate Lane, York—*Certificate* for silk and velvet patchwork quilt.

Willis, Messrs. and Sheffield, Norfolk Terrace, Moss Side, Manchester—*Medal* for the taste displayed in the decoration of door architrave and cornice.

Wilkinson, Messrs., Son and Co., St. Helen's Mills, Leeds—*Medal* for the beauty of design of their felt carpets.

Wilson, Mr. C., Coney-street, York—*Certificate* for his table (the top composed of fossils and marbles) the produce of his leisure hours.

Wilson, Messrs. D. and Co., Wakefield—*Certificate* for the good quality of their soaps.

Wilson, Messrs. Walker and Co., Sheepscarr Works, Leeds—*Medal* for their assortment of coloured morocco and roan leathers.

Wilson, N. and Co., 114, High Holborn, London—*Medal* for their miniature sewing machines "Queen Mab" and "Cleopatra."

Wilson, Mr. W., Brawby, Pickering—*Certificate* for his harness composition.

Winspear, Mr. J., Newgate, York—*Certificate* for novelty of design in his model of a life boat.

Winspear, Mr. W., Micklegate, York—*Medal* for excellence of workmanship in the manufacture of perukes, &c.

Winter, Mr. E., Beverley—*Certificate* for ingenuity of contrivance in quartett, music, or card table.

Wood, Mr. J., Spurriergate, York—*Medal* for the excellent workmanship and beautiful finish of his surgical appliances, and his general collection of cutlery and surgical instruments.

Wood, Mr. H., Portland-street, York—*Certificate* for skill in the production of pictures in burnt wood.

Worthington, Mr., Blake-street, York—*Medal* for good taste displayed in internal decorations.

Wright, Messrs. and Son, coach builders, Harrogate—*Medal* for great superiority of workmanship and material as shown in his park barouche.

Wright, Mr. G., Fossgate, York—*Medal* for a collection of objects in natural history preserved during his leisure hours, the specimens being varied in character and uniformly well mounted, and especially creditable to him as an amateur.

York School of Art—*Medal* for a series of artistic designs by pupils of the school.

York Tanning and Currying Company—*Medal* for the excellence of their shoe leather and harness backs.

Young, Mr. J., Newbiggin-street, York—*Certificate* for a case of pheasants mounted in a creditable manner.

COPY OF THE ADDRESS.

To their Royal Highnesses the Prince and Princess of Wales.

May it please your Royal Highnesses,—We, the Executive Committee of the Yorkshire Fine Art and Industrial Exhibition, beg leave to approach your Royal Highnesses with the expression of our warm affection and respect, and our loyal devotion to the Queen and Her Royal House. We feel deeply the kindness and condescension that has prompted you to favor us with a visit, and thank you for the honor you have thereby conferred on us.

The history of undertakings like ours is so intimately connected with the memory of Him, who not being born among us or trained in the habits of thought and action peculiar to Englishmen did, by his wonderful power of adaptation, draw to himself the love and heartfelt affection of our whole nation; and by his efforts set on foot that magnificent exposition of Art and Industry,—the International Exhibition of 1851,—that we cannot but congratulate ourselves on the rare felicity of this occasion. Your Royal Highness has been engaged in unveiling a memorial of the late Prince Consort, your honoured Father, and you now come to grace with the presence of yourself and your august partner, our feeble efforts to perpetuate and extend the benefit of his labours. We feel greatly encouraged by your countenance and support, and earnestly pray that this effort of ours may be blessed to that class for whose benefit it has been specially designed, and that it may be a means of elevating the tastes and moral tone of our population, and that in the time to come you may reign for many years, as

our beloved sovereign (whom may God long preserve) now reigns over a free, loyal, intelligent, moral, and therefore happy people.

We desire again to tender our warmest thanks for your patronage and support, and pray that your Royal Highnesses may long be preserved in health, to be a blessing to each other and to the people of these realms.

COPY OF HIS ROYAL HIGHNESS'S REPLY.

Gentlemen of the Executive Committee of the Yorkshire Fine Art and Industrial Exhibition.

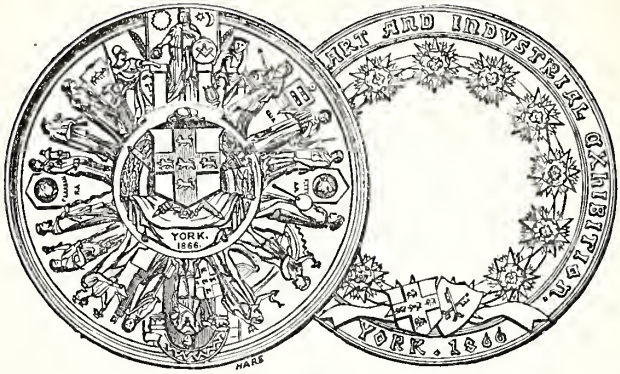
The Princess and myself thank you for the terms of affection and devotion in which you have expressed yourselves towards the Queen and the Royal Family. To visit this Exhibition of Art and Industry has been our most anxious desire on coming to York. To witness so successful a result of your labours can only increase the satisfaction we experience at the opportunity thus afforded us.

It is impossible for me to pass unnoticed the allusion you have made to him who may be considered the founder of these Exhibitions in England—my revered Father, or to omit my grateful acknowledgments for the justice you have done to his memory.

My last act has been to inaugurate a memorial to perpetuate it, and I now behold here another practical result of all his thoughts and efforts for the promotion of Art and Science in England. That such a result must be beneficial, cannot be doubted; for the elevation of the taste of the people, and the cultivation of a higher order of enjoyment cannot fail to be accompanied by increased happiness and improved habits of morality and religion.

Yorkshire Fine Art and Industrial Exhibition,

York, 1866.



DESCRIPTION OF THE PRIZE MEDAL.

In the centre of the obverse are the arms and insignia of office pertaining to the City and Corporation of York, with a chaplet of the White Rose, surrounded by various emblematic figures, representing the Arts and Sciences, Commerce and Agriculture. The two principal figures are, first, Cybele, the Earth, her head surrounded by a mural crown indicative of cities generally; the other, a figure in armour, having special reference to the City of York, and points to the heroic, but unsuccessful defence of the City at the time of the Norman Conquest, at which period the armorial bearings of the City assumed their present form. The Arts of Painting and Sculpture are represented by tablets bearing medallions of Etty and Flaxman, natives of York. A Muse, representing Architecture, carries in her hand a plan and elevation of the Exhibition Building; other figures holding the helm and the lictor's rod refer to the powers and municipal privileges of the City; and the introduction of the Muses of History, Astronomy, Music, Medicine, &c., allude to the success with which these subjects have been cultivated by its Citizens.

The reverse is composed of a wreath of the White Rose surrounded by a halo of rays (this was assumed as the badge of the House of York, after the battle of Mortimer's Cross in 1461); suspended from this wreath are two shields bearing the Civic and Ecclesiastic Arms.

The Medal was designed by Mr. John Bell, of York, and executed by Mr. Thomas Ottley, of Birmingham.

TABLE SHEWING THE DAILY ADMISSIONS,

TOGETHER WITH

THE DAILY RECEIPTS,

FROM JULY 24TH TO NOVEMBER 2ND, 1866.

DATE. 1866.		ADMISSIONS. Season and Attendants.	Adults.	Children.	Free.	Total.	RECEIPTS. Season.	Admission.	Catalogue.	Umbrellas.	Ribbon Stall.	Book Stall.	Ladies' and Gentlemen's Rooms.	Fountain, &c.	Total.
							* £. s. d.	£. s. d.	£. s. d.	£. s. d.	£. s. d.	£. s. d.	£. s. d.	£. s. d.	£. s. d.
JULY.							1370 11 0								1370 11 0
Tuesday	24	2200				2200	56 2 7					3 19 7			60 2 2
Wednesday	25	645	216	14		875	34 19 10	28 14 4		0 9 9		0 3 5	0 0 8		64 8 0
Thursday	26	1160	734	84		1978	39 4 6	38 16 0		1 3 0	2 17 0	0 7 6	0 1 0		82 9 0
Friday	27	882	478	42		1402	13 18 3	24 19 0		1 12 2	3 3 3	0 2 3	0 2 11		43 17 10
Saturday	28	931	1491	87		2509	22 15 0	53 13 0		1 19 5	6 7 0	1 10 4	0 5 6		86 10 3
Monday	30	1523	1032	167		2722	47 14 4	55 15 6		2 3 1	7 3 3	0 16 7	0 7 10		114 0 7
Tuesday	31	796	514	39		1349	18 7 3	26 13 6		1 9 0	2 6 6	0 6 2	0 1 9		49 4 2
AUGUST.															
Wednesday	1	1250	746	97		2093	22 0 6	39 14 6		1 4 4	4 8 0	0 5 10	0 11 6		68 4 8
Thursday	2	1229	743	70		2042	19 16 0	38 5 0		1 12 7	2 8 6	1 5 2	0 7 3		63 14 6
Friday	3	1373	465	32		1870	36 2 6	46 3 6		1 1 0	4 1 9	0 5 6	0 8 6		88 2 9
Saturday	4	926	2445	171		3542	19 4 0	80 4 6		1 15 2	10 8 4	1 1 7	0 19 1		113 12 8
Monday	6	1252	764	64		2080	42 17 9	39 16 0		1 15 6	3 2 4	0 3 8	0 11 9		88 7 0

* Received previous to the opening of the Exhibition.

Tuesday	7	1077	733	89		1899	35	16	9	38	17	6	3	5	0	1	9	0	7	2	6	0	6	6	0	5	5		87	2	8
Wednesday	8	1444	1666	153		3263	57	13	3	86	12	0	16	2	6	3	3	4	9	15	0	0	18	8	1	4	6		175	9	3
a Thursday	9	988	3568	224		4780	30	3	0	184	0	0	9	17	2	3	9	9	13	10	0	0	10	6	1	17	4		243	7	9
b Friday	10	4616	3200	4		7820	32	16	0	195	17	2	15	10	10	3	9	11	16	10	0	0	2	8	0	19	4		265	5	11
Saturday	11	747	8716	237		9700	4	0	0	441	14	8	9	19	0	3	8	3	25	16	3	0	16	0	1	19	8		487	13	10
Monday	13	1657	4817	469		6943	10	10	0	252	11	6	12	10	6	3	17	7	22	16	6	1	9	7	2	7	10		306	3	6
Tuesday	14	1414	1659	166		3239	4	4	0	87	12	0	6	18	9	1	19	10	6	7	6	0	18	4	1	9	5		109	9	10
Wednesday	15	1444	1727	246		3417	8	1	6	92	10	0	15	2	0	1	14	0	11	0	0	0	18	0	1	6	8		130	12	2
Thursday	16	1009	1583	180		2772	7	18	0	83	13	0	11	2	0	2	11	5	10	12	6	0	14	7	1	7	0		117	18	6
Friday	17	1388	487	49		1924	4	13	3	43	19	6	4	19	9	0	18	10	7	2	0	0	10	5	0	13	0		62	16	9
Saturday	18	803	2294	259		3356	7	1	0	94	0	6	10	2	6	1	17	3	11	2	1	0	7	11	1	3	1		125	14	4
Monday	20	924	1729	118		2771	5	15	0	77	2	6	9	6	0	1	19	8	9	0	6	0	6	7	1	1	10		104	12	1
Tuesday	21	1343	1722	129		3194	4	18	3	78	18	6	8	11	6	2	10	9	9	16	0	0	15	7	1	3	2		106	13	9
c Wednesday	22	1365	4658	297		6320	2	19	0	239	13	6	15	3	4	2	17	5	8	17	6	1	6	2	2	9	6		273	6	5
Thursday	23	1036	2095	178		3309	6	8	0	107	14	6	8	8	0	1	17	4	7	18	0	0	13	7	1	4	5	0	14	10	134	18	8
Friday	24	958	789	106		1853	4	3	0	41	6	0	4	4	6	1	18	0	8	3	0	1	0	1	0	16	0	2	0	5	63	11	0
Saturday	25	1034	2635	212		3881	1	3	0	99	5	9	8	14	6	2	15	8	12	0	6	1	11	7	1	4	9	4	15	4	131	11	1
Monday	27	1073	1041	113		2227	4	16	6	56	3	6	3	19	0	1	5	8	9	5	6	0	16	5	0	15	10	3	11	11	80	14	4
Tuesday	28	1302	1452	123		2877	3	11	9	65	8	6	7	6	6	1	10	2	7	8	6	1	8	3	1	1	1	3	12	8	91	7	5
Wednesday	29	651	1194	114		1959	1	13	6	60	2	0	5	17	0	2	11	0	8	11	0	1	5	3	0	19	3	3	5	8	84	4	8
Thursday	30	1231	1191	198	11	2631	1	5	9	64	12	0	5	16	9	1	11	7	8	7	0	2	17	7	1	1	5	3	16	9	89	8	10
Friday	31	1187	802	148	8	2145	1	11	9	43	15	0	3	19	0	1	5	0	8	0	0	1	3	3	0	12	5	3	3	8	63	10	1
SEPTEMBER.																																	
Saturday	1	850	4168	195	21	5234	1	15	0	85	17	0	11	18	0	3	14	1	12	13	9	1	11	10	1	16	7	7	19	2	127	5	5
Monday	3	1206	1951	164	8	3329	0	16	3	50	16	6	6	11	0	1	12	2	11	18	0	1	1	0	1	1	1	5	6	0	79	2	0
Tuesday	4	1012	5401	309	1	6723	0	5	0	184	8	6	18	5	10	4	14	10	20	10	0	2	19	3	3	19	4	8	9	5	243	12	2
d Wednesday	5	1127	2497	191		3815	0	10	0	64	13	3	8	9	2	3	8	7	8	10	0	1	5	7	1	7	6	5	16	1	94	0	2
Thursday	6	924	945	113	6	1982	0	6	0	48	13	3	1	13	0	2	3	5	7	16	4	1	7	4	0	16	7	3	7	0	66	2	11
Friday	7	1209	1072	62	5	2348	0	2	6	46	19	6				1	18	0	8	5	0	0	14	8	0	18	6	3	2	10	61	12	0
Saturday	8	753	4531	248		5532	0	2	6	116	17	6	0	3	8	3	8	6	10	13	6	2	14	0	1	15	8	7	18	6	143	13	10
Monday	10	1047	2987	312		4346	5	14	0	78	13	0	3	16	6	2	4	0	7	6	0	1	3	6	1	3	10	7	12	5	107	13	3
Tuesday	11	1331	1717	139	22	3209	6	19	6	63	10	0	5	13	0	2	16	3	8	2	0	2	1	0	0	15	11	3	12	3	93	9	11
Wednesday	12	1104	3030	743	6	4883	3	19	0	84	16	6	8	17	0	2	14	0	9	9	0	1	7	3	1	10	9	7	6	8	120	0	2
Thursday	13	1422	904	80	5	2411	2	10	9	46	7	0	4	2	0	1	13	2	6	7	6	1	18	6	0	11	4	2	17	4	66	7	7
Friday	14	1090	627	61	2	1780	4	16	0	31	19	0	3	3	0	1	11	5	4	2	0	0	10	9	0	14	2	2	1	7	48	17	11
Saturday	15	1558	5160	387	5	7110	1	14	0	133	11	9	13	4	6	4	4	10	9	18	6	2	3	9	2	1	11	8	11	7	175	10	10

a Royal Visit. *b* Volunteer Review. *c* York Races. *d* The Regatta.

DATE. 1866.		ADMISSIONS. Season and Attendants.	Adults.	Children.	Free.	Total.	RECEIPTS. Season. £. s. d.	Admission. £. s. d.	Catalogue. £. s. d.	Umbrellas. £. s. d.	Ribbon Stall. £. s. d.	Book Stall. £. s. d.	Ladies' and Gentlemen's Rooms. £. s. d.	Fountain, &c. £. s. d.	Total. £. s. d.
Monday	17	1062	4426	433	1	5922	1 13 0	115 17 3	14 13 0	3 11 0	10 11 0	2 0 8	2 8 0	10 19 0	161 12 11
Tuesday	18	910	1427	83	2	2422	2 9 6	59 13 9	7 1 6	1 18 2	7 7 5	0 17 0	1 2 10	4 4 1	84 14 3
Wednesday	19	1331	3973	478	140	5922	2 15 0	104 15 0	11 2 6	4 2 3	11 0 6	1 8 2	2 3 5	9 12 0	146 18 10
Thursday	20	1140	1019	192	10	2361	5 0 0	51 7 3	5 6 6	2 2 9	4 5 4	1 4 5	1 1 1	4 1 11	74 9 3
Friday	21	1402	1352	176	9	2939	1 10 0	53 18 9	4 4 6	1 16 2	6 8 0	1 16 9	1 0 3	4 8 8	75 3 1
Saturday	22	915	3994	351		5260	0 10 0	95 7 9	12 0 6	3 6 9	8 16 6	3 14 6	1 14 3	9 8 7	134 18 10
Monday	24	994	3523	338	1	4856	0 16 3	91 16 0	10 8 0	3 11 1	8 0 0	3 10 6	1 19 7	10 6 2	130 7 7
Tuesday	25	1379	3258	187	4	4828	1 5 0	110 9 3	12 9 6	2 16 0	13 0 0	3 4 10	1 18 8	11 4 3	156 7 6
Wednesday	26	1300	7555	771	4	9630	1 1 0	196 6 9	23 0 0	4 7 6	22 16 6	3 3 0	4 4 0	20 0 0	274 18 9
Thursday	27	1322	1936	152	13	3423	0 10 3	73 16 0	6 5 6	1 18 9	11 19 6	3 0 4	1 7 8	6 8 9	105 6 9
Friday	28	967	1306	159	10	2442	1 0 0	50 0 9	5 7 6	2 6 9	8 7 6	1 7 10	1 2 10	5 18 1	75 11 3
Saturday	29	1188	5311	586	2	7087	0 10 0	163 9 6	14 7 6	3 5 10	16 2 6	2 15 11	1 6 10	13 2 1	215 0 2
OCTOBER.															
Monday,	1	1301	2774	467	1	4543	1 3 0	75 0 9	7 1 0	0 14 8	7 4 0	2 18 3	1 5 1	9 1 1	104 7 10
Tuesday	2	1105	1235	122	3	2465	0 7 6	54 3 3	4 15 0	1 4 3	5 18 6	1 13 1	0 13 8	3 16 0	72 11 3
Wednesday	3	1165	5326	604	3	7098	0 16 0	147 18 9	14 0 6	4 6 10	16 7 0	2 19 8	2 2 6	16 2 7	204 13 10
Thursday	4	1345	2279	309		3933	0 15 0	96 0 0	9 7 6	2 11 6	15 4 6	2 18 3	1 14 3	10 6 5	138 17 5
Friday	5	1388	2247	228	8	3871	0 13 6	79 3 0	6 2 0	1 13 10	9 5 6	1 15 6	1 10 4	10 10 10	110 14 6
Saturday	6	1042	4389	555		5986	0 5 0	115 12 3	11 6 6	1 11 1	12 4 6	2 10 1	1 8 0	15 1 1	159 18 6
Monday	8	1566	3889	559	140	6154	0 5 0	103 15 6	9 4 0	1 6 0	12 12 0	4 8 11	1 13 1	9 14 3	142 18 9
Tuesday	9	1707	3824	321	4	5856		126 10 0	12 0 0	2 6 8	11 1 6	2 10 4	1 19 0	14 4 3	170 11 9
e Wednesday	10	693	5870	340		6603		99 15 6	11 16 0	1 18 6	16 9 6	4 5 10	1 16 7	14 6 10	150 8 9
Thursday	11	1676	1333	118	56	3183		66 18 6	3 19 0	0 13 9	6 14 6	1 19 6	1 1 6	4 0 0	85 6 9
f Friday	12	1101	1533	112	48	2794		59 12 6	5 13 6	1 4 0	7 2 6	1 12 1	1 0 0	5 5 2	81 9 9
Saturday	13	982	6342	545	4	7873		164 4 3	16 3 0	2 4 10	16 16 6	3 11 5	1 19 10	16 1 9	221 1 7

e Church Congress Conversazione. *f* School of Art Meeting.

Monday	15	1097	5708	682	2	7633		151 18 6	12 11 6	1 3 9	12 0 6	2 0 11	1 17 10	19 3 10	200 16 10
Tuesday	16	1234	2179	134	105	3652		77 0 3	6 4 6	0 18 3	9 15 0	1 13 2	1 5 10	8 3 3	105 0 3
Wednesday	17	1223	3954	750	73	6000		106 19 0	10 2 0	1 1 0	12 5 6	3 12 8	1 19 4	12 3 7	148 3 1
Thursday	18	896	3091	338	15	4340	0 10 0	112 17 0	9 19 0	2 6 9	15 0 0	3 0 7	2 4 1	12 8 4	158 5 9
Friday	19	1270	1640	227	4	3141		57 12 6	4 8 0	1 9 10	7 3 6	2 15 1	0 15 8	6 19 7	81 4 2
Saturday	20	980	6730	944	8	8662	0 5 0	179 10 0	12 7 0	2 11 2	17 15 0	5 12 4	1 14 9	22 16 11	242 12 2
Monday	22	589	3964	621	7	5181		106 12 3	10 7 0	3 6 3	14 2 0	2 14 6	2 3 0	17 11 3	156 16 3
Tuesday	23	1464	4672	540	65	6741		143 19 9	11 6 0	2 4 3	15 15 0	3 13 6	2 0 2	14 4 9	193 3 5
Wednesday	24	674	3874	679	28	5255		104 14 0	11 15 6	3 5 0	15 0 0	1 18 8	2 10 11	15 3 8	154 7 9
Thursday	25	1075	3022	924	40	4386	0 10 0	103 6 0	10 15 0	2 12 11	11 1 0	2 2 7	1 15 4	9 6 4	141 9 2
Friday	26	1647	2359	345	390	4741	0 6 0	81 15 9	5 4 6	1 0 6	11 16 6	1 13 3	1 3 8	5 18 11	108 19 1
Saturday	27	1520	7802	1260	56	10638		213 2 3	20 9 6	3 8 10	20 0 0	3 14 6	2 1 10	24 6 8	287 3 7
Monday	29	1724	8450	1453	214	11841	0 7 6	227 16 9	20 0 6	1 19 1	18 17 0	2 19 9	3 3 10	21 7 1	296 11 6
Tuesday	30	1850	3390	487	183	5910		119 9 6	6 0 6	2 2 10	17 12 6	3 2 6	1 2 8	10 8 10	159 19 4
Wednesday	31	2594	8682	934	493	12703	0 4 0	226 8 0	21 5 6	2 1 4	55 5 9	6 8 0	2 18 10	19 9 11	334 1 4
NOVEMBER.															
*g*Friday	2	2710				2710		49 2 6							49 2 6
TOTALS ..	..	109019	244014	25656	2246	380935	2039 13 9	8462 14 5	693 3 3	191 0 4	930 3 10	160 12 4	118 4 10	556 18 10	13152 11 7

g Concluding Soiree. Total Number of Season and Attendants' Tickets, 3548.

SPECIAL 88-B
5145
Bound w/
88-B
5246
87-B
23931-2

GETTY CENTER LIBRARY